

Scherzo, Koraal en Fuga

I.

Matty Niël

Allegro

1 *c. s.*
Trpt (C) *pp* *f* *pp*

2 *c. s.*
Trpt (C) *pp* *f* *pp*

Hrn (F) *pp* *f* *pp*

Trb *c. s.* *pp* *f* *pp*

4 *allarg.* ----- **Adagio (non troppo)**

longa *p* (*p*)

longa *rsfp* (*p*)

longa *p* *p*

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8 Allegro (♩ = ♩) allarg. ----- Adagio (♩ = ♩)

f *sf* *p* *sf*

p

f *sf*

f *sf* *p* *ff*

14 Allegro (♩ = ♩) allarg. ---

pp *ff*

f *sfpp* < *ff*

f *sfpp* < *ff*

f *sfp* <

20 Adagio

sfp *p*

sfp *f* *p* *p*

p *f* *p*

sff *f* *p*

24

Musical score for measures 24-28, featuring four staves. The music is in 3/4 time and includes dynamic markings such as *f*, *p*, *pp*, and *ff*. The notation includes slurs, accents, and phrasing slurs. The bottom staff has dynamic markings *p*, *pp*, *ff*, and *p* below the staff.

29

Musical score for measures 29-31, featuring four staves. The music is in 3/4 time and includes dynamic markings such as *sf*, *p*, *f*, and *cresc.*. The notation includes slurs, accents, and phrasing slurs. The bottom staff has dynamic markings *p*, *cresc.*, and *f* below the staff.

Allegro

32

Musical score for measures 32-35, featuring four staves. The music is in 3/8 time and includes dynamic markings such as *pp*, *f*, *sf*, and *f*. The notation includes slurs, accents, and phrasing slurs. The bottom staff has dynamic markings *pp*, *sf*, and *f* below the staff.

Più Allegro

39

sf pp *sf pp* *sf pp* *rsfp*

longa *longa* *longa* *longa*

Adagio

47

p *p* *p* *(p)* *p*

53

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

cresc. p. a p. *cresc. p. a p.* *cresc. p. a p.* *cresc. p. a p.*

accel. -----

(accel.) ----- Allegro longa

57 *f* *sf* *longa*
f *sff* *longa*
f *longa*
f *sff* *longa*

Adagio

62 *p*
p *p*
p *p*
p *marc.* *p*

66 *marc.* *p < f* *p* *sf*
p < f *p* *sf*
marc.
p *f*

accel. -----

70

sf *f* *sf sf* *p cresc. p. a p.*

sf *f* *sf sf* *p cresc. p. a p.*

p *cresc. p. a p.*

p *f* *sf sf* *p cresc. p. a p.*

Allegro

74

f *f sempre*

f *f sempre*

f *f sempre*

80

p sub.

p sub.

p sub.

f marc.

102

Four staves of music. Measures 102-106. Dynamics: *p*, *cresc.*, *f*, *p*. Time signatures: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4.

107

Four staves of music. Measures 107-110. Dynamics: *pp*, *p*, *cresc.*, *f*. Time signatures: 3/8, 2/4, 6/4, 3/4.

111

Four staves of music. Measures 111-114. Dynamics: *p*, *sfp*. Time signatures: 3/4, 2/4, 3/4, 2/4.

115

pp *f*

pp *f*

pp *f*

pp *f*

119

ff *p* *pp* *longa*

ff *p* *pp* *longa*

ff *p* *pp* *longa*

ff *p* *pp* *longa*

ff *p* *pp*

III.

Adagio (non troppo)

123 c. s.

f *p* *pp* *f*

f *p* *pp* *f*

f *p* *pp* *f*

f *p* *pp* *senza sord.*

128

p *pp* *f* *p*

f *p* *pp* *f*

f *p* *pp*

f *p* *pp*

132

p *sfz* *f*

p *sfz* *f*

f *p* *p* *sfz* *f*

f *p* *p* *sfz* *f*

137

sfz *sfz* *f*

sfz *sfz* *f*

sfz *sfz* *f* *f*

sfz *sfz* *f* *f*

Allegro (♩ = ♩)

141

f sempre

f sempre

f sempre

f sempre

f

sost. molto ed - allarg.

145

f

ff

ff><

f

ff

ff><

Tempo I^o (Adagio)

149

ff

pp

senza sord.

ff

p

pp

ff

pp

ff

pp

154

Musical score for measures 154-158. The score is written for four staves (two treble clefs and two bass clefs). It features a complex melodic line with many slurs and ties, and a bass line with a steady eighth-note accompaniment. The key signature has one flat.

159

Musical score for measures 159-163. The score is written for four staves. It features a complex melodic line with many slurs and ties, and a bass line with a steady eighth-note accompaniment. The key signature has one flat. Dynamic markings include *sf*, *pp*, and *sff*.

164

Musical score for measures 164-168. The score is written for four staves. It features a complex melodic line with many slurs and ties, and a bass line with a steady eighth-note accompaniment. The key signature has one flat. Dynamic markings include *pp* and *sff*.

186

Più Vivo

190

195