

"IHR UND ICH"

(Nathan Birnbaum)

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Mässig bewegt.

Musical notation for measures 1-3. Measure 1 starts with a 4/4 time signature and a key signature of one flat. It features a triplet of eighth notes (F4, G4, A4) marked *ff*. Measure 2 continues with a triplet of eighth notes (B4, C5, D5) marked *ff*. Measure 3 has a half note (B4) and a quarter note (A4) marked *pp*.

Musical notation for measures 4-6. Measure 4 starts with a half note (F4) marked *(pp)*. Measure 5 has a quarter note (G4) marked *f* and a quarter note (A4) marked *p*. Measure 6 has a triplet of eighth notes (B4, C5, D5) marked *f* and a triplet of eighth notes (E5, F5, G5) marked *ff*.

Musical notation for measures 7-8. Measure 7 has a half note (F4) marked *(auffaktig) breiter*. Measure 8 has a half note (G4) marked *p dolce*. The vocal line includes the lyrics "Ihr habt mir". The piano accompaniment features a triplet of eighth notes marked *p sub.* and a triplet of eighth notes marked *f*. Measure 8 also includes *pizz.* and *arco dolce* markings.

Musical notation for measures 9-10. Measure 9 has a half note (F4) marked *(p)*. Measure 10 has a half note (G4) marked *p* and a half note (A4) marked *pp*. The vocal line includes the lyrics "das Schwert aus den Hän-den ge-wun-den, Die". The piano accompaniment features a triplet of eighth notes marked *p* and a triplet of eighth notes marked *pp*.

Musical notation for measures 11-13. Measure 11 has a half note (F4) marked *(pp)*. Measure 12 has a half note (G4) marked *breiter mp*. Measure 13 has a half note (A4) marked *pp*. The vocal line includes the lyrics "Kro - ne ge - ris - sen vom Kö - nigs - haupt,". The piano accompaniment features a triplet of eighth notes marked *pp* and a triplet of eighth notes marked *f*.

"IHR UND ICH"

Breit

12 *ff* *sfp* *f*

Ihr habt mir den Rü - cken krumm ge -

(legato)

13 *ff* *sfp* *f* *p sub.*

bun - den, Den ke - cken, den sie - gen - den Blick ge - raubt! So will

14 *ff* *fff* *p sub.*

ich euch flu - - - chen

15 **Bewegter**

und will euch

17 *fff* *(sempre fff)*

has - sen!

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of three systems of vocal and piano parts. The first system (measures 12-13) features a vocal line with lyrics 'Ihr habt mir den Rücken krumm ge-' and a piano accompaniment. The second system (measures 13-14) continues the vocal line with 'bunden, Den kecken, den siegen - den Blick geraubt! So will' and includes triplets and a quintuplet. The third system (measures 14-15) has the vocal line 'ich euch fluchen' and a piano accompaniment with a 4/4 time signature change. A fourth system (measures 17-18) shows the vocal line 'has - sen!' with a piano accompaniment marked 'sempre fff'.

"IHR UND ICH"

18

f *p*

Doch nein!

p sub. *f* *ff*

piz.

19

arco *ff*

rit. *ff*

piz.

(wieder) Mässig bewegt

20

p

Ich ent - kam ja ent - - -

piz. *arco*

p *pp*

zögernd

21 (*p*)

kam der Schmach und Not;

pp

pp

Bewegt

22 *mf*

Wohl könnt ihr's in eu - rem Dün - kel nicht fas - sen,

piz. *mf*

"IHR UND ICH"

23 *f*

Wie blu - tend Le - ben wei - ter loht:

arco

sf

3

24 *sehr Ruhig*
pp (*molto legato*)

Aus mei - nem Her - zen hab ich ge - so - gen

con sord.

poco

sim.

pp

26

Viel son - - - - -

3 3

f *pp* *sf* *pp* *f* *pp*

27 (*p*)

ni - ge Fä - den so fein und fest,

3 3

(*pp*) *sf* *pp* *sf* *pp*

28 *p* (*molto legato*)

Und hab mir dar - aus zu -

dolce

pp

3

"IHR UND ICH"

29 (*p*) *pp*

sam - men ge - wo - - - - - ben Ein neu - es,

(*pp*)

31 (*pp*)

lau - schi-ges Wel - - - - - ten - nest.

(*pp*)

Ganz frei im Tempo

33 *pp* *f* *p*

So will ich euch seg - nen und will euch lie - ben, So viel und

senza sord. trem.

pp

36 (*p*) *f* *p* *f* *p* *f* *p*

so schwer ihr ge - sün - digt - en mir! Denn ich bin das sie - gen - de

(*p*) *f* *p* *f* *p* *f* *p*

39 (*p*) *pp* *f* *ppp*

Op - fer ge - blie - ben Und reu - e - ver - fal - le - ne Hen - ker ihr.

(*p*) *pp* *f* *ppp*